

Table of Contents

| | Page |
|--|------|
| The Romantic Poets (1789 – 1832) | 1 |
| William Wordsworth | |
| Daffodils | 2 |
| The World Is Too Much with Us | 3 |
| Tintern Abbey | 4 |
| Samuel Taylor Coleridge | |
| The Rime of the Ancient Mariner | 8 |
| Kubla Khan | 27 |
| Percy Bysshe Shelley | |
| Hymn to Intellectual Beauty | 29 |
| Ode to the West Wind | 32 |
| To a Skylark | 34 |
| John Keats | |
| On First Looking into Chapman’s Homer | 37 |
| When I have Fears that I May Cease to Be | 38 |
| A Thing of Beauty | 39 |
| Ode on Melancholy | 41 |
| Ode on a Grecian Urn | 42 |
| The Victorian Poets (1832 – 1914) | 45 |
| Alfred, Lord Tennyson | |
| St. Agnes’ Eve | 46 |
| Dark House, by Which Once More I Stand | 47 |
| I Envy Not In Any Moods | 48 |
| O Yet We Trust that Somehow Good | 49 |
| Ring Out, Wild Bells, to the Wild Sky | 50 |

| | |
|--|----|
| Robert Browning | |
| Home – Thoughts from Abroad | 51 |
| My Last Duchess | 52 |
| Rabbi Ben Ezra | 54 |
| Matthew Arnold | |
| Dover Beach | 60 |
| Gerard Manley Hopkins | |
| God’s Grandeur | 61 |
| Spring and Fall | 62 |
| Pied Beauty | 63 |
| Thomas Hardy | |
| The Darkling Thrush | 64 |
| The Oxen | 65 |
| The Convergence of the Twain | 66 |
| The Modern Poets (1914 – Present) | 69 |
| T.S. Eliot | |
| (poetry selections for T.S. Eliot are included in <i>Learning Language Arts Through Literature: The Gold Book—British Literature</i>) | |
| Wilfred Owen | |
| Dulce Et Decorum Est | 70 |
| Robert Graves | |
| Rocky Acres | 71 |
| Recalling War | 72 |

Introduction



A British Poetry Anthology is a valuable tool for any British literature course as well as a component to *Learning Language Arts Through Literature*, *The Gold Book — British Literature*.

Embark on a journey through classic British literature. Set off with the Romantic Era, cross the threshold into the Victorian Era, and conclude your journey with the Modern Era. The authors of these selections are considered among the best and most influential of British authors. Enjoy your voyage with *A British Poetry Anthology* as a stand alone poetry book or your companion for *The Gold Book — British Literature*.

The Romantic Poets 1789-1832

William Wordsworth (1770 -1850)

Samuel Taylor Coleridge (1772 - 1834)

Percy Bysshe Shelley (1792 - 1822)

John Keats (1795 - 1821)

Daffodils

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed — and gazed — but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.